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PERFORMANCES AND TOURING

2025 Dancer-choreographer

Cie Kaméléonite **“Chroniques agricoles“ #Terres au féminin** performed in Saint-Esprit, Le Carbet, Ducos ; school show in Bellefontaine Martinique, senior residency of Le François, and in the rural festival in Authiou France.
Cie Kaméléonite co-created with Back Art Diffusion **“Tropique du képone”** performed in Le Manège de Reims
Cie Kaméléonite **“Océan brun“** performed in Université des Antilles iof Schoelcher, school show in Fort-de-France, Sainte Marie, Bellefontaine and Le Vauclin, Martinique
Choreography and staging of the solo piece **“Je ne suis pas d'ici, je suis ici“** for Véronique Kanor, municipal theater Fort-de-France, Martinique

2024 Dancer-choreographer

Cie Kaméléonite co-created with Back Art Diffusion **“Tropique du képone”** performed in Festival Ceiba, Tropiques Atrium, Martinique ; Cedac Tour in Guadeloupe ; Transfestival Metz Centre culturel Léo Malet Mireval, Festival June Events, théâtre de l'Aquarium, Théâtre de l'air libre Saint Jacques-de-la-Lande, Festival Off Avignon Chapelle du Verbe Incarné, Festival Danses Métisses, French Guiana
Cie Kaméléonite co-created with Back Art Diffusion **“Principe de précaution”** school shows Sainte-Marie Martinique and le Moule Guadeloupe ; public performance in Festival la première Marseille ; Bordeaux, focus on latine America and Caribbean countries.
Cie Kaméléonite performed **“Totem“** at Louis Richer school Sainte-Marie, Martinique
Cie Kaméléonite **“Océan brun“** performed in the Centre culturel du Bourg du Lamentin, Habitation Murat, ecomuseum Marie-Galante
Cie Kaméléonite **“Chroniques agricoles“ #Terres au féminin** school shows in Fort-de-France and Schoelcher, Martinique

2023 Dancer-choreographer

Cie Kaméléonite **“Chroniques agricoles“** shows performed in la Maison de la culture Le lorrain, Maison du Bèlè Sainte Marie, Le lamentin ; school shows in Sainte Marie, Le Robert, Le Lorrain, Rivière Salée, Fort-de-France, Rivière Pilote, Saint-Anne, Martinique
Kolectif13 Residency, experimentation and public show **“Vers une écologie de la danse sur l'espace caribéen”** - Mondes Nouveaux - Domaine de Fonds Saint Jacques, Sainte Marie

2022 Dancer-choreographer

Cie Kaméléonite **“Chroniques agricoles“ #Terres au féminin** Shows performed in centre culturel Saint Joseph and Médiathèque of Saint Esprit, toured for young audience in Le lorrain, Sainte Marie, Fort-de-France, Le lamentin, Saint-Esprit, Saint Joseph, Martinique
Cie Kaméléonite performed **“PaSSaGe(s) Biennale Internationale de la Danse, scène nationale of Martinique**
Kolectif13 Performed in situ, festival de Fort-de-France

2021 Dancer-choreographer

Cie Kaméléonite **“Chroniques agricoles“** 2 shows performed in farms of Fonds Saint-Denis and Sainte-Marie, toured for young audience in Morne Rouge, Lamentin, Sainte-Marie, Ducos, Fonds Saint-Denis, Martinique
Cie Kaméléonite co-created with Back Art Diffusion **“Principe de Précaution“** 30' version performed at Festival si (non) oui, Evry university d'Evry and toured in Alsace region during **“le mois Kreyol“**
Choreography and staging of the solo piece **“Je ne suis pas d'ici, je suis ici“** for Véronique Kanor, Martinique and Avignon

2020 Dancer-choreographer

Cie Kaméléonite **“Chroniques agricoles“** created and performed in school shows in Robert, Sainte-Marie, Ducos, Carbet, Prêcheur, Saint-Pierre, Martinique
Cie Kaméléonite **PaSSaGe(s) 3** performed in Festival Filao Saint-Pierre, “PaSSaGe(s) Nocturne“ performed in Festival of Fort-de-France, Martinique

2019 Dancer-choreographer

Cie Kaméléonite co-created with Back Art Diffusion **“Principe de Précaution“** 30 'version performed at Kourou and Cayenne, French Guyana
Cie Kaméléonite **“PaSSaGe(s) de Jour“** performed in Saint-Pierre, Martinique
Cie Kaméléonite **“Mur-Mur“** performed in Saint Pierre, Martinique
Cie Kaméléonite **“1+1“** performed in Lamentin, Saint-Pierre, Martinique and l'Artchipel, Guadeloupe
Cie Kaméléonite **“Assentiment 1“** performed in Fort-de-France, Martinique

2018 Dancer-choreographer

Cie Kaméléonite soli **“Totem”**, **“Assentiment 1”** performed at the Chmd Fort-de-France

Dancer-performer Back Art diffusion **“Yué #Sororité”** Le Moule, Guadeloupe.

Choreographer Cie Kaméléonite **“1+1”** re creation of the duet, Saint Laurent de Maroni, Kourou, Macouria, Matoury, French Guyana.

2017 Dancer-choreographer

Cie Kaméléonite **“Assentiment 2”** solo performed at the Chmd Fort-de- France, “Totem” solo performed at Villa FL Lamentin and ehpad Saint- Esprit Martinique.

Cie Kaméléonite co created with Back Art Diffusion **“Principe de précaution”** performed at the Domaine de Fonds Saint -Jacques Sainte Marie, Martinique and Avignon Off, la Chapelle du Verbe Incarné.

Cie Kaméléonite Choreographer **“1+1”** piece for 4 dancers, Tropiques Atrium Scène Nationale in Fort-de-France, Martinique.

2016 Dancer-Choreographer

Cie Kaméléonite co created with Back Art Diffusion **“Principe de précaution”** EAC project Sonis, Guadeloupe, **“Impérissable trajectoires marines”**, performed at the Biennale de Danse de Martinique. **“Assentiment 3”** solo performed at the chmd Colson, Martinique.

2015 Dancer-Choreographer

Cie Kaméléonite, **“Impérissable trajectoires marines”** premiered at domaine de Fonds St Jacques Ste Marie Martinique ; performed at le Prêcheur and Schoelcher library Martinique. Co Created with Back art diffusion “Principe de précaution” duet Sonis, Guadeloupe.

2014 Dancer-Choreographer

Cie Kaméléonite, cocreated with Back art diffusion **“Principe de précaution”** duet premiered in Martinique, Cmac Atrium, and Guadeloupe Archipel, Basse Terre, Le Moule, Sonis, Fort Delgrès, Guadeloupe. Performed in St Laurent de Maroni and Mana, French Guyana.

Lmno, choreographic collective, **“Wayout”** Niort and **“Mamariverside”** in Fort-de-France, Martinique

2012-2013 Dancer-Choreographer

Cie Kaméléonite, **“L'envers des corps”** in partnership with Fred Lagnau, video-dance on the project **“Reflet de femmes”**, Lamentin Martinique ; **“Blues Ecarlate”**, théâtre municipal de Fort de France, Atrium Martinique ; **“Assentiment 2”** and performances, Rencontre des danses métisses, Cayenne, French Guiana, Case Pelletier Lamentin.

2011 Dancer-Choreographer

Cie Kaméléonite **“De Yabassi à Bizy”** duet performed at the Dance Box Festival, Paris and Crétteil, **“Assentiment 2”**, solo presented at the Espace Bertin Poirée Paris, **“Totem”** performance for an exhibition, European commission, Brussels and festival Mangrove, Marseille. **“Assentiment 3”** festival Mangrove Marseille. Lmno, choreographic collective, toured **“Rouge Carmin”** in France and **“Wayout”** in Martinique.

2010 Dancer-Choreographer

Cie Kaméléonite **“De Yabassi à Bizy”** duet performed at the Dance Box Festival, Paris, TDM Paris, and Crétteil, **“Assentiment 3”** performed at the Biennale de la Danse Martinique, solo performance with Fabienne Kanor, Maison des cultures du mondes Paris, **“Impérissable”** toured in Martinique, **“Assentiment 2”** performed in Fonds st Jacques Martinique. Lmno, choreographic collective, **“Lucy”** toured in France and Spain, **“Rouge Carmin”** toured in Switzerland and in France.

2009 Dancer-Choreographer

Cie Kaméléonite, **“De Yabassi à Bizy”** duet short form performed in Crétteil ; **“Assentiment 3”**, presented at the Espace Bertin Poirée, Paris ; **“Impérissable”** toured in Martinique. Lmno, choreographic collective, duet short form **“Acras et chocolat”**, short form **“A corps éperdus”**, **“Rouge Carmin”** toured in France, Spain, and Netherlands.

2008 Dancer-Choreographer

Cie Kaméléonite, **“Bal d'antan”**, **“Assentiment 2, Assentiment 3”** presented in Fonds st Jacques, Martinique, **“Assentiment 3”**, performed in Abbeville st Lucien, **“Assentiment 1”** at the Mangrove Festival in Aix-en-Provence, France.

Lmno, choreographic collective **“Wayout”** performed in Villeneuve la Garenne, **“Rouge Carmin”** toured in France, Belgium and Spain.

2007 Dancer-Choreographer

Lmno, choreographic collective, **“Dames de cœurs”**, toured in France, Belgium and Spain. Cie Kaméléonite **“Assentiment 1”**, **“Assentiment 2”** performed at the Dance box 07 Festival, **“Assentiment 2”** presented at Point Ephémère, Paris. **“Chronique nomade”**, performed in Chartres, France.

2006 Dancer-Choreographer

Lmno, choreographic collective toured **“Dames de cœurs”** in France and Spain. Cie Kaméléonite **“Assentiment 1”** presented at the Regard du cygne, Paris.

2005 Dancer-Choreographer

Lmno, choreographic collective, **“Dames de coeurs”** toured in Torino, Nanterre and Chalon festival **“Wayout”** toured in France, Belgium, Italy and Germany.

2004 Dancer-Choreographer

Lmno, choreographic collective, **“Wayout”** toured in France and Spain.

Cie Kaméléonite **“Chronique nomade”** and **“Tangente”** performed in Paris for the Dance Box festival ; **“Lunathek”** toured at l’Etoile du Nord, Paris.

2003-2004-2005 Dancer-Performer

“Yowa” choreography by J. Antourel performed at the Festival in Marin, Martinique at the Biennale de danse en Caraïbes, in Fort de France, Martinique and at the Mangrove festival Astronef in Marseille, France.

2003 Dancer-Choreographer

Lmno, choreographic collective, **“Wayout”** performed in Nanterre and Chalon sur Saone.

Cie Kaméléonite **“Chronique nomade”** performed at the Rencontres du Samovar, and at the Festival of Vitry, France. **“Lunathek”** performed for the Scène d’enfance festival at the Studio Berthelot in Montreuil, France.

2002 Dancer-Performer

“Yowa” choreography by J. Antourel inspired by the exhibition Geste Kongo, Dapper Museum, Paris.

Dancer-Choreographer

Cie Kaméléonite **“Tangente”** performed at the Marin-Village festival, Martinique and at the Série de la Chaufferie DCA, St Denis ; **“Lunathek”** performed at the Espace Germinal, Fosses.

2001-2002 Dancer-Actor

Les Piétons Company, **“Jardin de femmes”** ; touring all over in Europe.

2001 Dancer-Choreographer

Cie Kaméléonite **“Tangente”** performed at the Thelma Hill Performing Arts Center’s Festival, Brooklyn, NY; at the Hivernales in Avignon; Bagnolet Festival of multicultural dances.

2000 Performer

Technological site of the 3D Canon 2000 Exhibition at the Carrousel du Louvre, Paris.

Dancer-Choreographer

Cie Kaméléonite **“Lunathek”** presented at the Festival Traces de l’Art in Bagnolet **“Tangente”**, performed at the Ensemble Festival ; Paris.

2000 Dancer-Actor

Benjamin Jules Rosette Company / Black Theater **“Case en tôle”** performed at the Salle André Malraux in Sarcelles. **“Une porte sur la mer”**, performed at the Théâtre Béjart in Asnières, at the Salle André Malraux, in Sarcelles.

1999-1998 Dancer-Choreographer

Cie Kaméléonite & Igi, **“Yla Medjo”**, at the Malassis theater, Bagnolet. Cie Kaméléonite **“Tangente”** at the Regard du Cygne festival / Espace Dansonuates, and at the Malassis theater, Bagnolet.

Collectif Pas Prik et Mat, **“Et pour trois pas”**, toured at the Arts Center of Laon, the Arts Center of Gauchy, and the arts center, Soissons.

Dancer-Performer

Racines 2H Company, sports events and festivals.

Mbongui Bantou Company, Trouville casino.

Résonance Company, **“Motolou”**, touring in the Normandy region.

1997 Dancer-Performer

Résonance Company, **“Motolou”**, choreography by M. Isson

Kettly Noël Company, **“Héritages”** performed at the Gérard Philippe Theater in St Denis.

1996 Dancer

Corps de ballet Opera of Paris **“The 9th Symphony of Beethoven”**, choreography by Maurice Béjart.

Dancer-Actor Pier N’doumbé Company, **“Le chien, la Tortue et le Léopard”**, performed at Espace Jemmapes, Paris.

1995 Dancer-Performer

J.F. Duroire Company **“Le Centenaire du Syndicalisme Confédéré”**, performed at the Zénith, Paris.

Dancer-Performer

Zuvuya Company, **“La Nuit du Grand Tout”**, Elysée Montmartre, Paris.

1994 Dancer-Performer

Germaine Acogny Company, **“Yewa, Eau Sublime”**, performed at the Biennale of Lyons, and at the Dance Festival of Auch, France.

1993-1992 Dancer-Performer

Tessa Beaumont Company, **“Le Zénith de la Communication”** and **“ATD Quart Monde Trocadéro”**.

Libota Company, touring in Spain and Switzerland. -Irène Tassembédo Company, touring in France.

RESIDENCIES AND TEACHING

2025 "Dancer Klimatik" and "Dancer Klimatik 2" dance workshops with segpa students of Collège Edouard Glissant Le lamentin and seniors of Chimen Lanmou association. "Océan brun" dance workshop and creative process in middle school of le Vauclin and high school in Fort de France and Bellefontaine Martinique. "Acorps plus que parfait 3" movement and dance therapy in senior healthcare home Le François Martinique. "Les coulisses de Cabosse" creative dance workshops for childhood Bellefontaine and Le Prêcheur, Martinique.

2024 "Dancer Klimatik" dance workshops with segpa students of Collège Edouard Glissant Le lamentin and seniors of Chimen Lanmou association. "Danse et Territoire 3", dance workshops with young and senior people, meeting of both generations, Le Lamentin Martinique. "Océan brun" and "Terres au féminin": territorial residency conference et dance workshops, collège Petit Manoir, Lamentin, Martinique.

2023 "Eco-agro", EAC project at the secondary school G Elisabeth Sainte-Marie "Danse et Image", dance in therapeutic areas - Collaboration with OVE Caraïbes, Ducas Master class Université Guadeloupe as part of the teacher training 2023 "Danse et Territoire", "Danse et Territoire 2" dance workshops with young and senior people, meeting of both generations, Le Lamentin Martinique, introduction to dance young audience les Alamandas and school Louis Richet Sainte-Marie Martinique

2021-2022 "Chroniques agricoles" 2nd edition EAC dance and storytelling and creating process in 5 secondary and high school of Martinique, "Dansarmonie 2," body techniques and dance on line and face to face with young and senior people, Lamentin Martinique. "Espaces montés", EAC dance and scenography, lycée Victor Anicet Saint Pierre.

2020-2021 "Chroniques agricoles", EAC project dance, story telling and creating process in 12 primary, secondary and high schools of Martinique. "Dansarmonie" and "Dansarmonie 2", body techniques and dance on line and face to face with young and senior people, Lamentin Martinique. "Principe de précaution", artistic and dance workshops in North east of France. Conferences, panels and workshops on line and in person about artistic approach, political woman approach as black choreographer, about the pandemic crisis, about eco farming

2019-2020 "Mur-Mur des Cadets", Eac project dance and ceramic primary school Saint-Pierre Martinique, "Des pieds et des mains" Martinique Autisme Fort-de-France Martinique, "Danse Emoi" second edition dance, writing and daily gesture, Lamentin, "Mur-Mur," Eac, dance performance, multimédia and video editing, MANAA students Saint-Pierre.

2018 "Mur-Mur", Eac project part 1, body movement site specifics, with the MANAA students of Saint Pierre's high school, "Danse Emoi," urban dances and graff primary school Pelletier Lamentin, contemporary dance and talks with the seniors of Fleur de l'Age's organization, Lamentin, "Acorps parfait opus 2", movement and dance's therapy, senior healthcare home Fort-de-France, Martinique, "Corps Racine Opus 2" Martinique Autisme Fort-de-France Martinique.

2017 "Arts dans ma ville Opus 2" vperforming and visual arts and intergenerational relationship et Lamentin Martinique, "Acorps parfait opus 2", movement and dance therapy in Ehpad, Fort-de-France, Martinique, "Corps Racine", Martinique Autisme Fort de France Martinique. "Corps et mouvement" movement and dance therapy Ehpad St Esprit, Martinique

2016 "Trajectoires marines" Eac project at the secondary school of Ste Marie et elementary schools of le Lorrain, Martinique, "Arts dans ma ville" performing and visual arts and intergenerational relationship Lamentin Martinique, "Danse dans les jardins", lycée agricole of le Robert Lamentin Martinique, "Acorps parfait," movement and dance therapy in Ehpad, Fort-de-France, Martinique, "Danse en milieu psychothérapeutique", Martinique Autisme Fort-de France Martinique. Dance workshop and creation process, L'Anse Bertrand, Guadeloupe

2015 Movement training and creation process secondary school Lagrosillière Ste Marie, Martinique, "Au fil des arts, parole de corps", dance workshop and intergenerational relationship, Lamentin Martinique.

2014 Dance and painting workshop series "Empreintes partagées", Lamentin, Martinique
Movement training at Kokolampoe theater, St Laurent de Maroni French Guyana.
Dance workshop "Sur la trace des couleurs opus 2", primary school Vert Pré Robert, Martinique
Dance workshop "Féminin Plurielles" Ducas penitentiary center

2013 Dance and painting workshop series "Sur la trace des couleurs", Lamentin, Martinique
Dance workshop "Féminin Plurielles" Ducas penitentiary center
Teaching dance masterclass at the lycée Pernok Lorrain, Martinique
Dance and therapy at the Dutot center, Paris

2012 Dance workshop series "Reflet de femmes" Opus 1, Lamentin Martinique, Opus 2 in Ducos penitentiary center, Opus 3 Lamentin and Fort de France, Martinique
Dance workshop "Feminin Plurielles" Ducos penitentiary center
Dance and therapy at the Dutot center, Paris

2011 Dance and therapy at the Dutot center, Paris
Created piece "Perkalibi" with musician Dédé St Prix for the Banlieues Bleues Festival.
Teaching and training at la Comète, Paris - school of arts -

2010 Dance and therapy at the Dutot center, Paris
Teaching and training at la Comète, Paris - school of arts -
Teaching Dance and voice in secondary schools and high schools for the "Impérissable" project in Martinique.

2009 Dance workshop with teenagers about the creation process, cie Lmno in Villeneuve la Garenne.

Teaching in the French countryside - Danse au cœur project -
"Awareness to dance" taught at the psycho therapeutic Dutot Center in Paris.
Teaching Dance and voice in secondary schools and high schools for the "Impérissable" project in Martinique.

2008 Dance workshop and show about South Africa taught to the Mandela class of the I and F Joliot Curie secondary school in Pantin.

Teaching in the French countryside - Danse au cœur project -
Choreographic project "Danse Emoi" taught to the senior club of Aulnay sous Bois
Teaching Dance workshops in Ign company, Vincennes.

2007 Teaching in the French countryside IME Mainvilliers and Orléans - Danse au cœur project -
Teaching and training at la Comète, Paris - school of arts - "Awareness to dance" taught at the psycho therapeutic Dutot Center in Paris.
Teaching Dance workshops in Ign company, Vincennes.

2006 Teaching in the French countryside IME Mainvilliers and Chartres - Danse au cœur project -
Teaching and training at la Comète, Paris - school of arts - "Awareness to dance" taught at the psycho therapeutic Dutot Center in Paris.

2005 Created a dance conference outside with the Joliot Curie high school of Pantin.
Teaching in the French countryside near Orleans and Chartres - Danse au cœur project -
Teaching and training at la Comète, Paris - school of arts - "Awareness to dance" taught at the psycho therapeutic Dutot Center in Paris.

2004 Created a piece for high school kids in the town of Montreuil.
Workshop and creation of a cabaret piece with teenagers - CCAS -.
"Awareness to dance" classes taught to 2 classes of « Ruisseau » nursery school in Paris.
Teaching and training at la Comète, Paris - school of arts -
Created a piece with young people of Nanterre - Maison Daniel Ferry -
"Awareness to dance" taught at the psycho therapeutic Dutot Center in Paris.

2003 Creation of the amateur piece "Les Echos des Berges" for the festival of Oh, Valenton and Villeneuve St Georges.
Teaching in the French countryside in Chauteaudun, at an LEP school and at the high school of Chateau Renault - Danse au Coeur project.
Created piece for the a project from the Banlieues Bleues festival called "Coups de Tambour"

2001-2002 Created piece for high school kids in the town of Fosses, France.
Teaching in the French countryside (LEP school and at the high school of Château Renault - Danse au Coeur project).

2000-2001 Teaching in the French countryside UNSS St Amand-Moreau - Danse au Coeur project -

1998-2000 Awareness and introduction to hip hop dance to young audiences.
Teaching and creation of a piece for high schools located in the towns of Pantin and St Quentin, France.
Participated in the artistic training programs for the teachers of the towns of Laon and Clamart.
Participated in the training workshops for hip hop teachers organized by ADIAM 92 / DDJS 92 and 93 / Centre National de la Danse.

1995-1999 Regular workshops of afro-modern dance in dance schools and organizations.

1994-1997 Teaching of afro-modern dance, at the arts center of Rebeval, Paris.

1993-1997 Teaching of Modern'Jazz dance at the Dance Beaux-Arts studio, Paris.
1991-1997 Teaching of "Introduction to hip hop dance", arts centers of Rébeval and Mathis, Paris.

1991-1996 Teaching of « Introduction to dance » to children, at les Ailes St Fargeau arts center, Paris.
1992-1993 Teaching of Modern'jazz dance at the Les Halles arts center, Paris, France.

Trained at Laughing Lotus and graduate RYT Alliance, 2018
Trained at the Centre National de la Danse Pantin - La belle ouvrage - "Edition speciale" for choreographers, 2016
Certification of the Fédération Union pro Qi Gong, 2016
Certification of the Fédération Française de Shiatsu traditionnel, 2008
Trained at the « Danse à l'École » workshop in Montpellier, 1999
Participated in the CND workshop « Quels outils pour la transmission du hip hop... id "which tools can best pass on the hip hop movement ? » 1998
National Dance teaching diploma / Major jazz dance, 1996
Masters degree in Foreign Languages English and German,
La Sorbonne Paris, 1985

TRAINING

Ballet

Attended the classes of Tessa Beaumont and Wayne Byars
Attended classes at the « conservatoire » of Longjumeau

Modern Contemporary

Trained within the Germaine Acogny company and of the J.F. Duroure company.
Workshops with Gérard Gourdot, Carolyn Carlson, Dominique Dupuy, Ron Brown, Bill T. Jones,
Cunningham studio.
Took classes with Peter Goss, Christian Canciani, Martin Krawitz, Ritchields Springfield, Corinne Barbara,
Lola Keraly, Serge Ricci.

Modern'Jazz

Workshops with Mat Mattox, David Byers, and Christopher Huggins.
Horton technique classes at the Alvin Ailey School in NYC.

Hip Hop

Workshops with Doug Elkins, Mr. Freeze.
Took classes with Max-Laure Bourjolly (Boogie Saï company) and Florence Arnal (Racines 2H company).

Composition

Julyen Hamilton, Maya M Caroll

Yoga

Took workshop in Jivamukti Center in NYC, centre Samasthiti, Paris, Bagnolet conservatoire, rasa yoga
rive gauche Paris, laughing lotus, New York, ashtanga yoga Paris, Mysore Yoga Paris.
Certification in Vinyasa Flow Yoga and Nidra yoga - RYT Alliance Yoga, Laughing Lotus New York.

Somatic techniques

Feldenkreis, Jessy Leibevici, José Cazeneuve
Shiatsu certification by FFST, Paris 2008
Teaching Certification in Qi Gong, les Temps du Corps Paris 2013
Union pro Qi Gong certification, Paris 2016